

Menæchmus Brothers Stage Manager Prologue Cue Sheet

<u>When</u>	<u>What</u>
before house opens	Lights 1 and Sound 1 GO
7:00/1:30 House Opens	
7:30/2:00 House Closes	STAND BY Lights 2-3.2 and Sounds 2-3
	STAND BY Actors (to stick hands out curtain at center)
follow	Lights 2 GO (house to half)
follow	Lights 3 GO (center pool, and cove lights for ASL translators)
follow	Actors GO (hands)
follow	Lights 3.2 and Sound 2 (house out and pool)
follow	Sound 3 GO (Prologue recording)
Prologue Begins	Me: Move to drawstring for main
"tale that here is to be told"	STAND BY Lights 4
"in setting out the story of our play"	Me: Pull drawstring
"In Syracuse"	Lights 4 GO
"So little was the difference"	STAND BY Lights 5 and Sound 4-8
"Tarentine land"/Jill X US of Main	Me: Drawstring closed
"the rest of this affair"	Me: Pull drawstring little open and close
	Me: run to fly rail, set for Main
follow	Sound 4 GO (Epidamnus 1)
Destiny curtain try 1	Sound 5 GO (Epidamnus 2)
Destiny curtain try 2	Sound 6 GO (Epidamnus 3)
follow	Me: Pull Main little w Destiny on it
long beat	Me: Main back in
follow	Sound 7 GO (Epidamnus 4)
follow	Me: Pull Main OUT
follow	Sound 8 and Lights 5 GO (continue prologue)
follow	Me: Run around to Stage Left
"This Epidamnian trader"	STAND BY Sound 9 (splash)
"in he fell"	Sound 9 GO
follow	STAND BY Lights 8
"and to find him"	(sound autofollows)
A moment after Jill enters	Lights 8 GO
